## HIGHLINE

## continued from page 20

that goes into the ocean," said Alden. "At low tide the base would turn to sand and there's an old vertical lava tube called a 'hong.' We'd ascend 150-200 feet up, tying off to vines and stuff. We spent about three days working on it and used a water balloon launcher and a sandbag to shoot the line over a tree. When it was finished, you would look down to see a tube of green. It was really cool. We named that line 'force of nature.'"

Why a documentary on highlining? Cody Tuttle said, "It's a pure mountain sport that requires the disciplines of technical climbing, mountaineering, highlining, and media production combined - it's a good challenge."

High-elevation highlining, he said, is probably the hardest of all. "Some of the best highliners in the world can't do these lines. You have to be a strong climber, mountaineer, and highliner to make it happen." The

elevation, too, plays a role in the difficulty of highlining.

'Nobody sees your accomplishments. It's just you and your team of people sharing an intimate mountain experience. We're not setting up slackline festivals on the beach so people can see how good we are; we're going to the mountains to test ourselves and beat our personal goals," said Tuttle.

Cody Tuttle and Preston Alden will continue shooting video of their latest adventures and plan to release the full films early next year. "There's going to be a trailer out within the next two months," said Tuttle.

You can find updates and more photos of highlining on Tuttle's website, http://codytuttle.com.

Alden was accepted into the PhD program at U.C. Davis and he'll be heading off to begin that this

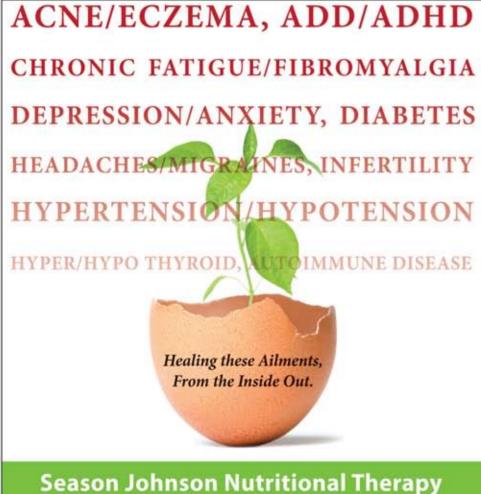


Preston Bruce Alden

PHOTO: PENDERWORTH







Season Johnson, B.A., NTP

530.859.3299

www.seasonjohnson.com

Certified by the Nutritional Therapy Association, Inc. Certification # 001381

